

General Dance

Historical, current and emerging dance practices, works and artists are explored in global contexts and Australian contexts, including the dance of Aboriginal peoples and Torres Strait Islander peoples.



Our Mission

To develop inspired, innovative and resilient learners prepared to challenge the future.

General Dance

Senior program 11-12



General Dance

Students will study dance in various genres and styles, embracing a variety of cultural, societal and historical viewpoints integrating new technologies in all facets of the subject.

Students will learn about dance as it is now and explore its origins across time and cultures.



Pathways

Dance is a General subject suited to students who are interested in pathways beyond school that lead to tertiary studies, vocational education or work.

- arts administration and management
- communication
- creative industries
- education
- public relations
- research
- Science and technology



Course of Study

Unit 1 – Moving Bodies

Students explore the different purposes and contexts for dance, and how different dance genres and styles communicate meaning.

Unit 2 – Moving through Environments

Students investigate how the integration of the environment that a dance is created for and presented in shapes how meaning is communicated.

Unit 3 – Moving Statements

Students will investigate how choreographers use dance to communicate a viewpoint, in a social, political or cultural context, to an audience.

Unit 4 – Moving my Way

Students explore how dance communicates meaning for them. They investigate how a choreographer's movement style and dances reflect their personal contexts, influences and perspectives.