

General Drama

Drama interrogates the human experience by investigating, communicating and embodying stories, experiences, emotions and ideas that reflect the human experience. It allows students to look to the past with curiosity, and explore inherited traditions of artistry to inform their own artistic practice and shape their world as global citizens.

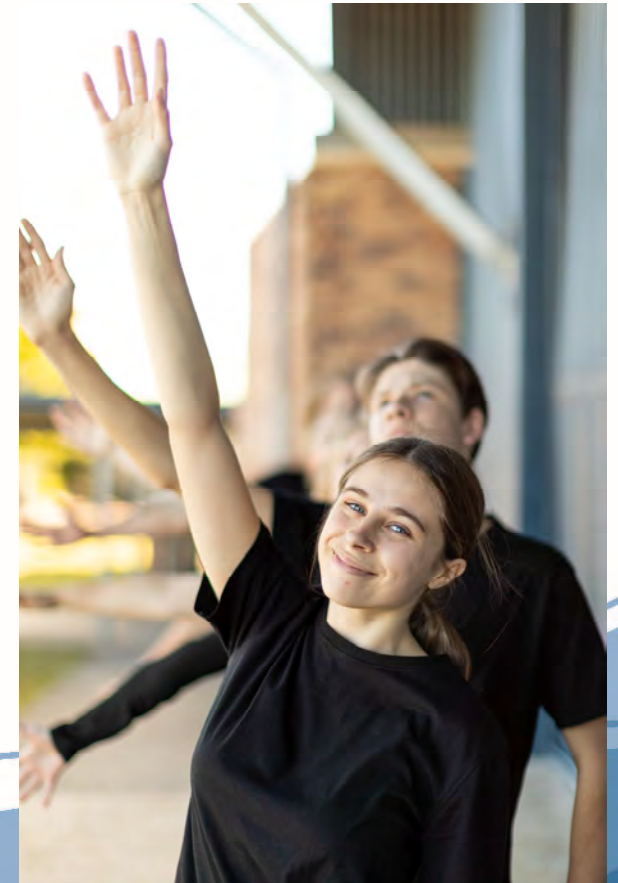


Our Mission

To develop inspired, innovative and resilient learners prepared to challenge the future.

General Drama

Years 11,12



Drama

Drama is created and performed in diverse spaces, including formal and informal theatre spaces, to achieve a wide range of purposes.

Drama engages students in imaginative meaning-making processes and involves them using a range of artistic skills as they make and respond to dramatic works.

The range of purposes, contexts and audiences provides students with opportunities to experience, reflect on, understand, communicate, collaborate and appreciate different perspectives of themselves, others and the world in which they live.



Units of Study

Unit 1: Share

Students explore the importance of drama as a means to tell stories and share understandings of the human experience in a range of cultures, including those of Aboriginal peoples and Torres Strait Islander peoples, and/or those from the Asia-Pacific region. They will engage with foundational content, skills and processes of drama to develop and share their unique artistic voice and develop an aesthetic awareness.

Students study this unit with the purposes of celebrating, documenting, empowering and informing audiences through storytelling as a dramatic form. Engaging with the skills of acting, critiquing and devising, students work independently and as an ensemble to structure dramatic action and meaning.

Unit 2: Reflect

Students explore the power of drama to reflect lived experience. The unit introduces students to the dominant paradigm of drama that embraces notions of truth and authenticity in performance. Over the course of the unit, students explore the representational dramatic traditions of Realism, then investigate more contemporary dramatic styles associated with the realist style, such as Magical Realism, including Australian Gothic Theatre.

The unit engages with the purposes of informing and challenging audiences, understanding and empathising with the truth of others' experiences, and chronicling/documenting and celebrating what it is to be human. Students apply, manipulate and interpret the dramatic languages and realise these purposes in contexts that include the dramatic, personal, generational, sociological and cultural.

Units of study cont..

Unit 3: Challenge

Students explore how drama can be used to challenge our understanding of humanity over time. Students investigate dramatic styles that are united by social commentary, and that question their world and advocate change. Students explore how dramatic form can be used to express philosophical and political viewpoints in action in society.

Students apply, manipulate, structure and interpret the dramatic languages through dramatic contexts that include political, social, philosophical or economic frames. They engage with the purposes of educating, challenging, empowering and informing audiences. Students engage in exploratory drama processes and workshop the conventions contributing to the Theatre of Social Comment styles such as Epic Theatre or Theatre of the Absurd. They manipulate and shape the dramatic languages through published texts and student-devised texts that communicate their unique viewpoint.

Unit 4: Transform

Students explore inherited theatrical traditions and key dramatic works of the past as a springboard for developing their own artistic statement. They explore influential inherited theatrical traditions that have shaped and informed current dramatic practices in conjunction with emerging dramatic practices that re-frame and transform the inherited theatrical styles of Greek Theatre, Elizabethan Theatre or Neo-classicism and their associated texts.

The unit involves students manipulating and shaping the dramatic languages to re-frame text, purpose, context and meaning, drawing on conventions and philosophies of Contemporary performance. Students re-imagine, adapt and transform texts from inherited traditions into an expression of their emerging artistic voice.